

# SOCIETY FOR CRITICAL EXCHANGE

WINTER THEORY INSTITUTE

February 11-14, 2010

TWELVE DISTINGUISHED SCHOLARS FROM ACROSS THE U.S. IN THREE DAYS OF ENGAGING DISCUSSION.

SOCIETY FOR CRITICAL EXCHANGE

## About SCE

The SOCIETY FOR CRITICAL EXCHANGE is North America's oldest scholarly organization devoted to theory. Our various interdisciplinary projects, conferences, and symposia serve to advance the role of theory in academic and intellectual arenas. Our projects encompass a broad spectrum of disciplines, most prominently literary studies, legal studies and practices, economics, composition, and pedagogy.

## The 2010 Institute

The Society for Critical Exchange (SCE), in collaboration with the University of Houston-Victoria, School of Arts and Sciences is pleased to announce the topic of the first annual SCE Winter Theory Institute: *terror.edu—Terrorism and Education in America*.

The attack on the World Trade Center on 9/11/01 changed American understandings and perceptions of terror. How have institutions of higher learning responded to the specter of terror? How should academe respond? What is our professional role in a terroristic world?

*The following presenters will be addressing these issues and other topics of interest.*

### J. Keith Akins

J. Keith Akins is an Assistant Professor of Criminal Justice at the University of Houston-Victoria. His primary expertise is in religious and group violence, particularly hate crimes and terrorism.

*"Academic Freedom versus P.C. Taboos: Differences between Teaching Christian and Islamic Violence"*



J. Keith Akins



Elaine Martin

### Elaine Martin

Elaine Martin is a Professor in the Department of Modern Languages and Classics at the University of Alabama. Her research topics include women's writings on the Nazi Era and WWII, women's movements from an international, comparative perspective, and Utopian/Dystopian Literature.

*"Films about Terrorism, Cinema Studies, and the Academy"*

### Terry Caesar

Terry Caesar currently teaches as adjunct professor at Palo Alto College and San Antonio College. He has written or co-edited seven books, including three volumes of essays on the politics of academic life, most recently on faculty offices in *Academe* and postcolonialism in *Journal X*.

*"Universities, Terrorists, Narrative, Porcupines"*



Terry Caesar



Sophia A. McClennen

### Sophia A. McClennen

Sophia McClennen is an Associate Professor of Comparative Literature, Spanish, and Women's Studies and the Director of the Graduate Program in Comparative Literature at Pennsylvania State University

*"Neoliberalism as Terrorism, or State of Disaster Exceptionalism"*

### James Castagnera

James Castagnera is the Associate Provost and Associate Counsel for Academic Affairs at Rider University. He is the author of 13 law books and writes a weekly newspaper column entitled "Attorney at Large."

*"The Varieties of Homegrown Terrorism"*



James Castagnera



Christian Moraru

### Christian Moraru

Christian Moraru is a Professor of English at the University of North Carolina-Greensboro. His interests include globalism, cosmopolitanism, and East-European developments and Cold War/post-Cold War studies in transnational perspective.

*"Higher Education: 9/11, Cosmopolitan Literacy, and the New Pedagogical Imperative"*

### David B. Downing

David B. Downing is a Professor at Indiana University of Pennsylvania and the Director of Graduate Studies in Literature and Criticism. His academic interests include critical theory, cultural studies, pedagogy, and American literature.

*"The War on Terror and the Battle for the Global Commons"*



David B. Downing



Masood Raja

### Masood Raja

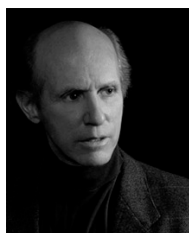
Masood Raja is an Assistant Professor of Postcolonial Literature and Theory at Kent State University and editor of *Pakistaniaat: A Journal of Pakistan Studies*.

*"The Rhetoric of Democracy and the War on Terror: The Limits of U.S./Pakistan Alliance"*

### Horace L. Fairlamb

Horace L. Fairlamb is the Director of the Master of Arts in Interdisciplinary Studies program at the University of Houston-Victoria. His major fields include interdisciplinary studies, ethics, literature, and social philosophy.

*"The Company They Keep: How Apologists for Faith Rationalize Terrorism"*



Horace L. Fairlamb



Kenneth J. Saltman

### Kenneth J. Saltman

Kenneth Saltman is an Associate Professor of Educational Policy Studies and Research at DePaul University. His interests include privatization of public education, militarization of schools and society, and globalization and education.

*"The Rise of Venture Philanthropy and the Ongoing Neoliberal Assault on Critical and Public Education"*

### Robin Truth Goodman

Robin Truth Goodman is an Associate Professor at Florida State University. Her most recent book examines the recent War on Terror and the increasing privatization of international policing through the lens of detective fiction and security and espionage narratives.

*"Shaherazad On-line: Women's Work and Technologies of War"*



Robin Truth Goodman



Zahi Zalloua

### Zahi Zalloua

Zahi Zalloua is an Associate Professor of Medieval and Renaissance French literature at Whitman College. His interests include interdisciplinary approaches to philosophy and literature, experimental fiction, and gender studies.

*"The Ethics of Trauma/The Trauma of Ethics: Terror after Lévinas"*

The Institute will take place from **Thursday, February 11 to Sunday, February 14** from 9 a.m. to 5 p.m. Presentations will take place in the University of Houston-Victoria Publishing Center. The Publishing Center is located on the third floor of the Center building, room 301. Additional details regarding the Society for Critical Exchange or the upcoming Winter Theory Institute can be found at the Society for Critical Exchange's website: <http://societyforcriticalexchange.org/>.